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09/201,530	11/30/1998	DONALD F. GORDON	533/173	1669

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EXAMINER

KOENIG, ANDREW Y

ART UNIT	PAPER NUMBER
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2611

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DATE MAILED: 06/15/2004

Please find below and/or attached an Office communication concerning this application or proceeding.

Office Action Summary

Application No.

09/201,530

Applicant(s)

GORDON ET AL.

Examiner

Andrew Y Koenig

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-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --
Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 05 April 2004.
- 2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1,2,6-10,13-16,18 and 23-27 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-2, 6-10, 13-16, 18, 23-27 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. _____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).
- * See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- 1) ☐ Notice of References Cited (PTO-892)
- 2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)
- 3) ☐ Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
Paper No(s)/Mail Date _____.
- 4) ☐ Interview Summary (PTO-413)
Paper No(s)/Mail Date. _____.
- 5) ☐ Notice of Informal Patent Application (PTO-152)
- 6) ☐ Other: _____.

DETAILED ACTION***Response to Arguments***

1. Applicant's arguments filed 05 April 2004 have been fully considered but they are not persuasive.

The applicant argues that none of the references teaches copying and transmitting of the video bitstreams at the same time. The examiner relies on Liu, currently of record for teaching this limitation. Liu explicitly discloses, "Host processor 116 may copy the encoded video bitstream to mass storage device 120 for future playback and/or transmit the encoded video bitstream to transmitter 118 for real-time transmission to a remote receiver (not shown in fig. 1)." Accordingly, the examiner makes the conclusion that the processor copies the bitstream to the mass storage and transmits the bitstream for transmission at the same time. Whereas, the examiner recognizes that the Liu does not explicitly disclose "at the same time", this feature is inherent. Further, the applicant has failed to provide any evidence to contradict the inherency statement describing why it is not inherent. Liu discloses copying the bitstream to mass storage device and real-time transmission, which clearly must happen at the same time in that in order to store the newly encoded bitstream in the mass storage device for later uses. Furthermore, Figure 1 shows the encoded bitstream being placed on the bus 114 and the mass storage device and transmitter receiving the encoded bitstream.

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2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

3. Claims 1, 2, 6-10, 13, and 14 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al., U.S. Patent 5,970,233 to Liu et al., and U.S. Patent 5,701,383 to Russo et al. in view of PCT WO 96/13121 to McLaren.

Regarding claim 1, Asamizuya teaches encoding a video frame sequence to form a storage bitstream (col. 9, ll. 2-19), which is stored then is archive storage (col. 10, ll. 41-48). Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

Asamizuya is silent on teaching the claimed broadcast encoder and transmitting the bitstream at the same time as storing the bitstream.

Liu teaches encoding video frame sequences to form a broadcast stream and storing and transmitting the encoded data (col. 3, ll. 36-42).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by encoding a video frame sequence as and transmitting and storing the encoded data as taught by Liu in order to compress the data and consequently making efficient use of the bandwidth while storing and transmitting at the same time.

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Asamizuya is silent on teaching switching from decoding a storage bitstream to a broadcast bit stream.

Russo teaches switching from the storage bitstream to the broadcast bit stream, where a time-shifted version of the program is transmitted and is fast forwarded until it "catches up" with the broadcasted program (col. 3, ll. 31-38), clearly Russo has some form of an indicator in order to recognize that the streams should be switched.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by switching from decoding a storage bitstream to a broadcast bit stream as taught by Russo in order to permit the user to view the time-shifted portion of a program and upon a request fast forward up to the current broadcast, thereby enabling real-time viewing of the broadcasted information.

Asamizuya teaches encoding video from film stock or Video Tape Recorder (VTR), whereas one of ordinary skill recognizes that the frame sequence is not necessarily real time in film stock or a VTR. Official Notice is taken that a real-time video frame sequence is well known in the art. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by implementing a VTR or video stock outputting a real-time video frame sequence in order to compress the video in real-time thus enabling the viewing of live programs and uncompressed programs.

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Asamizuya and Liu teach encoders, however, they are silent on the specifics of the encoders.

McLaren teaches an encoder (fig. 4, lab. 100), which creates a standard play video frame sequence (fig. 4, lab. 101), which reads on the claimed first encoder. McLaren teaches a frame subsampler (fig. 4, lab. 55, 65, and 75). McLaren teaches an encoder for producing a fast forward frame sequence (claimed second encoder) and a reverse sequence (claimed third encoder)(fig. 4, lab. 120, 130, and 140); it should be understood that each of the encoders provide video at different rates (as determined by the subsampling) in order to provide trick play functions, such as fast forward and fast reverse (Abstract; see also pg. 13, ll. 15-18). McLaren teaches a controller (fig. 4, lab. 90).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by implementing the encoders of McLaren in order to provide trick play features and enabling the user to navigate through programs more efficiently.

Regarding claim 2, Asamizuya teaches encoding video and video inherently is a high data rate bit stream, accordingly a video encoder is inherently a high data rate encoder in order to encode and compress the high data rate of the video signal.

Regarding claim 6, Asamizuya teaches encoding MPEG data (col. 8, ll. 35-40), which inherently much code frames of video.

Regarding claim 7, Asamizuya and Liu are silent on encoding subsample frames of the video.

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McLaren teaches subsampling frames and encoding (fig. 4, lab. 55, 65, and 75). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by encoding a subsample of video frames as taught by McLaren in order to facilitate fast forward and fast reverse using frames thereby enabling the user to gain more functionality and control.

Regarding claim 8, Asamizuya and Liu are silent on multiplexing frames to the subsampled frames. Clearly, both Asamizuya and Liu have controllers.

McLaren teaches a controller and subsampling the frames to apply a subsample of frames to an encoder, and applying a subsampling of a different rate to a third encoder (fig. 4).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by subsampling the frames for the second and third encoders as taught by McLaren in order to encode frames at different rates and to support additional features to the user.

Regarding claims 9, 13, 14, Asamizuya teaches encoding a video frame sequence to form a storage bitstream (col. 9, ll. 2-19), which is stored then is archive storage (col. 10, ll. 41-48). Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

Asamizuya is silent on teaching the claimed broadcast encoder and transmitting the bitstream at the same time as storing the bitstream.

Liu teaches encoding video frame sequences to form a broadcast stream and storing and transmitting the encoded data (col. 3, ll. 36-42).

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Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by encoding a video frame sequence as and transmitting and storing the encoded data as taught by Liu in order to compress the data and consequently making efficient use of the bandwidth while storing and transmitting at the same time.

Asamizuya teaches encoding video from film stock or Video Tape Recorder (VTR), whereas one of ordinary skill recognizes that the frame sequence is not necessarily real time in film stock or a VTR. Official Notice is taken that a real-time video frame sequence is well known in the art.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by implementing a VTR or video stock outputting a real-time video frame sequence in order to compress the video in real-time thus enabling the viewing of live programs and uncompressed programs.

Asamizuya teaches storing a previous program in order to transmit the program to the subscriber upon request (Abstract).

Asamizuya is silent on teaching switching from decoding a storage bitstream to a broadcast bit stream.

Russo teaches switching from the storage bitstream to the broadcast bit stream, where a time-shifted version of the program is transmitted and is fast forwarded until it "catches up" with the broadcasted program (col. 3, ll. 31-38), clearly Russo has some form of an indicator in order to recognize that the streams should be switched.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by switching from decoding a storage bitstream to a broadcast bit stream as taught by Russo in order to permit the user to view the time-shifted portion of a program and upon a request fast forward up to the current broadcast, thereby enabling real-time viewing of the broadcasted information.

Asamizuya and Liu teach encoders, however, they are silent on the specifics of the encoders.

McLaren teaches an encoder (fig. 4, lab. 100), which creates a standard play video frame sequence (fig. 4, lab. 101), which reads on the claimed first encoder. McLaren teaches a frame subsampler (fig. 4, lab. 55, 65, and 75). McLaren teaches an encoder for producing a fast forward frame sequence (claimed second encoder) and a reverse sequence (claimed third encoder)(fig. 4, lab. 120,130, and 140); it should be understood that each of the encoders provide video at different rates (as determined by the subsampling) in order to provide trick play functions, such as fast forward and fast reverse (Abstract; see also pg. 13, ll. 15-18). McLaren teaches a controller (fig. 4, lab. 90).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by implementing the encoders of McLaren in order to provide trick play features and enabling the user to navigate through programs more efficiently.

Regarding claim 10, the limitations of claim 10 have been addressed in the discussion of claim 2.

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4. Claims 16 and 18 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al., U.S. Patent 5,970,233 to Liu et al., and U.S. Patent 5,701,383 to Russo et al. in view of U.S. Patent 5,771,335 to Lee.

Regarding claim 16, Asamizuya teaches recalling bitstreams from a storage device as requested by a subscriber terminal (Abstract). Asamizuya is silent on addressing the requested bitstream to the requesting subscriber.

Lee teaches receiving data as per the user's request (col. 2, ll. 29-36), which clearly addresses the bitstream to the appropriate user in order to efficiently and effectively send data over the network.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by addressing bitstreams to users as taught by Lee in order to provide services to the user.

Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

Regarding claim 18, the combination of Asamizuya, Liu, and Russo, teaches the limitation of switching from the fast forward bitstream to the broadcasting bitstream upon reaching the indicator is taught by Russo in that Russo teaches fast forwarding until the program catches up with the incoming program (col. 3, ll. 31-38).

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5. Claims 23-27 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al. in view of U.S. Patent 6,084,636 to Sugahara et al. and U.S. Patent 5,701,383 to Russo et al.

6. Regarding claims 23-25, and 27, Asamizuya teaches encoding a video frame sequence to form a storage bitstream (col. 9, ll. 2-19), which is stored then is archive storage (col. 10, ll. 41-48). Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

Asamizuya is silent on teaching the claimed second for encoding the broadcast video and transmitting the bitstream at the same time as storing the bitstream.

Sugahara teaches real-time contemporaneous first and second encoders for encoding a video signal (fig. 1, col. 5, ll. 30-58).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by encoding a video frame sequence and transmitting and storing the encoded data with separate encoders as taught by Sugahara in order to store high quality video while reducing the bandwidth for transmission, thereby efficiently using the bandwidth.

Asamizuya is silent on teaching switching from decoding a storage bitstream to a broadcast bit stream.

Russo teaches switching from the storage bitstream to the broadcast bit stream, where a time-shifted version of the program is transmitted and is fast-forwarded until it "catches up" with the broadcasted program (col. 3, ll. 31-38),

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clearly Russo has some form of an indicator in order to recognize that the streams should be switched.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by switching from decoding a storage bitstream to a broadcast bit stream as taught by Russo in order to permit the user to view the time-shifted portion of a program and upon a request fast forward up to the current broadcast, thereby enabling real-time viewing of the broadcasted information.

7. Claim 26 is rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al., U.S. Patent 6,084,636 to Sugahara et al., and U.S. Patent 5,701,383 to Russo et al. in view of U.S. Patent 5,771,335 to Lee.

Regarding claim 26, Asamizuya teaches a play bitstream, but Asamizuya and Sugahara are silent on teaching fast forward and fast reverse. Lee teaches both fast forward and fast reverse bitstreams (Abstract). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Sugahara by using fast forward and fast reverse as taught by Lee in order to enable the viewer to control the display thereby providing a more interactive environment and more flexibility to the user.

Conclusion

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8. **THIS ACTION IS MADE FINAL.** Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.


Any inquiry concerning this communication or earlier communications from the examiner should be directed to Andrew Y Koenig whose telephone number is (703) 306-0399. The examiner can normally be reached on M-Th (7:30 - 6:30).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Andrew Faile can be reached on (703) 305-4380. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

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Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

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